



Finished Quilt: 54" square

### **Supplies Needed:**

**Note:** Each Design Roll contains 30 pieces of 100% cotton fabric 2 ½" x 43"/44"

Design Rolls of Ty Pennington Impressions Fall 2012		2 rolls	FB3DRTY.42012	
Four-Square Units	25	strips	Ty Pennington Design Roll - Fall 2012 Collection	
Border	6	strips	Ty Pennington Design Roll - Fall 2012 Collection	
Binding	6	strips	Ty Pennington Design Roll - Fall 2012 Collection	
Free Spirit Design Roll- Bold Solid		1 roll	FBDRFS.1BOLD	
Sashing	12	strips	Free Spirit Design Roll -FBDRFS.1 Bold	
Cornerstones	2	strips	Medium Green / Free Spirit Design Roll - FBDRFS.1 Bold	
Backing fabric	3 ½ yards			
Batting	Standard size: Twin 72" x 90" cut down to 59" x 59"			

### **Fabric Key**

RANG.	Light #1	Maya PWTY040 EVENT		Dark #1	Finch PWTY033 EVENT
Y X	Light #2	Shima PWTY039 SUNSE	0	Dark #2	Finch PWTY033 SUNSE
X	Light #3	Hive PWTY036 EVENT		Dark #3	Celeste PWTY030 EVENT
XX	Light #4	Hive PWTY036 SUNSE		Dark #4	Flora PWTY034 SUNSE
	Light #5	Lima PWTY037 EVENT		Dark #5	Abbey PWTY031 EVENT
	Light #6	Maya PWTY040 SUNSE		Dark #6	Abbey PWTY031 SUNSE
	Light #7	Chute PWTY032 EVENT		Dark #7	Indo PWTY035 EVENT
	Light #8	Lima PWTY037 SUNSE		Dark #8	Indo PWTY035 SUNSE



#### Chart #1

	Fabric Color Combination	ns - 4 Square Units	Fabric SKU	2 ½" Squares	4 Square Units
	Color Combo One	Light #1	Maya PWTY040 EVENT	20	
		Dark #1	Finch PWTY033 EVENT	20	10
	Color Combo Two	Light #2	Shima PWTY039 SUNSE	22	
		Dark #2	Finch PWTY033 SUNSE	22	11
	Color Combo Three	Light #3	Hive PWTY036 EVENT	30	
		Dark #3	Celeste PWTY030 EVENT	30	15
Į. Į	Color Combo Four	Light #4	Hive PWTY036 SUNSE	38	
		Dark #4	Flora PWTY034 SUNSE	38	19
	Color Combo Five	Light #5	Lima PWTY037 EVENT	34	
		Dark #5	Abbey PWTY031 EVENT	34	17
	Color Combo Six	Light #6	Maya PWTY040 SUNSE	26	
		Dark #6	Abbey PWTY031 SUNSE	26	13
	Color Combo Seven	Light #7	Chute PWTY032 EVENT	18	
		Dark #7	Indo PWTY035 EVENT	18	9
	Color Combo Eight	Light #8	Lima PWTY037 SUNSE	12	
		Dark #8	Indo PWTY035 SUNSE	12	6

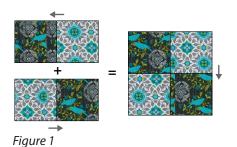
#### Chart #2

Sashing	Free Spirit Design Roll - FBDRFS.1 Bold			
Combo One	1¼" x 4½" strips	Lime Green	6 Horizonal / 6 Vertical	
Combo Two	1¼" x 4½" strips	Pink	9 Horizontal / 9 Vertical	
Combo Three	1¼" x 4½" strips	Dark Blue	13 Horizontal / 13 Vertical	
Combo Four	1¼" x 4½" strips	Orange	17 Horizontal / 17 Vertical	
Combo Five	1¼" x 4½" strips	Dark Green	17 Horizontal / 17 Vertical	
Combo Six	1¼" x 4½" strips	Dark Orange	13 Horizontal / 13 Vertical	
Combo Seven	1¼" x 4½" strips	Blue	9 Horizontal / 9 Vertical	
Combo Eight	1¼" x 4½" strips	Purple	6 Horizontal / 6 Vertical	
Cornerstones	1 ¼" squares	Medium Green	81	

#### **Cut and Sew the Blocks:**

Accurate ¼" inch seams are a MUST on this quilt. Pin and tug a little as you go to make your seams nest. The Sashing rectangles do not have to be perfect. A little wonky makes the quilt more fun!

- Unroll and lay out all strips in one Design Roll of Ty Pennington Impressions - Fall 2012. For this quilt, 8 pairs of strips are needed. Look at the Quilt photo. Think of the 10 Four-Square units with lime Sashing in the upper left-hand corner. Call this Color Combo One. Each new Color Combo is added diagonally from this corner. In the Design Rolls, some fabrics have two strips of each design. Select these color combinations for the longest diagonal areas in the quilt.
- 2. Cut 2 ½" squares from the 2 ½" wide strips for the Four-Square blocks. Lay out each Color Combo Four-Square as shown. Using ¼" seams, stitch 2) squares one light and one dark together to make a row. Repeat to make 2) rows. Stitch rows together to create a Four-Square unit. Press as shown. Figure 1.



**Note:** The ¼" seam is measured from the points on the pinked edges of the fabric. Make the number of Four-Square units for each Color Combo in the chart at the top of this page.

Four-Square's needed for each Color Combo:			
Color Combo One	10		
Color Combo Two	11		
Color Combo Three	15		
Color Combo Four	19		
Color Combo Five	17		
Color Combo Six	13		
Color Combo Seven	9		
Color Combo Eight	6		

A total of 100 Four-Square units will be needed to complete this quilt.

Lay out the Four-Square units in the pattern of the Quilt-Top as you sew.

### **Cut and Sew the Sashing:**

 Unroll the Free Spirit Design Roll of Bold Solids. Use the chart we've created or decide on the best solid colors to sash the Four-Square blocks in your quilt.

Sashing Color Combo Cutting Chart				
Color Combo One	6 vertical strips	6 horizontal strips		
Color Combo Two	9 vertical strips	9 horizontal strips		
Color Combo Three	13 vertical strips	13 horizontal strips		
Color Combo Four	17 vertical strips	17 horizontal strips		
Color Combo Five	17 vertical strips	17 horizontal strips		
Color Combo Six	13 vertical strips	13 horizontal strips		
Color Combo Seven	9 vertical strips	9 horizontal strips		
Color Combo Eight	6 vertical strips	6 horizontal strips		

and Westminster Fibers

4. The finished quilt uses a variety of horizontal and vertical sashing strips for each of 8) Color Combo Four-Square block units. Paying close attention to the color selections for the vertical Sashing for each Four-Square unit, cut 1½" x 4½" sashing strips of the appropriate color fabric and using ¼" seams stitch the Sashing strips to the Four-Square units to make Four-Square/Sashing rows. Press toward the Sashing strips. Figure 2.

Sew together 10) Four-Square/Sashing rows.

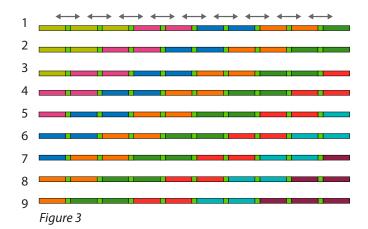


Figure 2

5. Paying close attention to color selections for the horizontal Sashing for each row, sew 10) 1 1/4" x 4 1/2" Sashing strips alternating with 9) 1 1/4" square Cornerstones to make a Sashing/Cornerstone row. Figure 3.

Sew together 9) Sashing/Cornerstone rows as shown below.

#### Sashing/Cornerstone Rows



6. Sew each of 10) Four-Square/Sashing rows together with coordinating Sashing/Cornerstone rows. Match Cornerstones with vertical Sashing strips as you sew row by row down the quilt. Press rows toward the Four-Square / Vertical Sashing strips. Figure 4.



Figure 4

TIP: The Sashing Strips are 1 ¼" x 4 ½". Since theses pieces are so small - try this. Cut the 2 ½" strips for sashing into 2 ½ x 4 ½" rectangles. Cut the Cornerstone squares into pieces 2 ½" x 1 ¼".

Sew a Sashing rectangle to each long side of the Cornerstone square to make a Strip Set. Press.



Figure 5

When cutting the 2 ½" Strip Set in half, be sure to measure from the points of the pinking edge.

Refer to quilt photo for placement of strips by color.

#### **Border:**

6. Outer Border is a combination of 6 additional strips from the Ty Pennington Design Roll. Cut each strip to a 36" length - sewing the strips together as you go. Using 1/4" seams, sew Outer Border to all four sides of the quilt. Press seams outward.

Fak	Fabric Color Combinations - Border Strips				
6	Border strip #1	36"	Venice PWTY038 EVENT		
6	Border strip #2	36"	Celeste PWTY030 EVENT		
6	Border strip #3	36"	Hive PWTY036 EVENT		
6	Border strip #4	36"	Chute PWTY032 SUNSE		
6	Border strip #5	36"	Finch PWTY033 SUNSE		
6	Border strip #6	36"	Indo PWTY035 SUNSE		

- 7. Cut 3 ½" yards of fabric Backing in half lengthwise. Cut one of the Backing panels in half lengthwise. Sew one half of the lengthwise cut Backing panel to each side of the full Backing panel. Press seams one way.
- 8. Layer and quilt stitching diagonally across the Four-Square blocks from point-to-point.
- 9. Six additional strips from the Ty Pennington Design Roll will be sewn end to end for the Binding.

Fab	Fabric Color Combinations - Binding Strips				
1	Binding strip #1	36"	Finch PWTY033 SUNSE		
1	Binding strip #2	36"	Venice PWTY038 EVENT		
1	Binding strip #3	36"	Celeste PWTY030 EVENT		
1	Binding strip #4	36"	Hive PWTY036 EVENT		
1	Binding strip #5	36"	Chute PWTY032 SUNSE		
1	Binding strip #6	36"	Indo PWTY035 SUNSE		

10. Press in half lengthwise for French Fold Binding. Sew the raw edges together on the front side of the quilt. Fold the Binding toward the back and use a Blind Hem stitch to finish the quilt.

Don't forget to add a label.

**ENJOY!**